Che champion Margine de la constante de la con

This convenience of Angentia Data was the Character Probating with the new stand of the three was the three was the three was the three was the three was the three was three was the three was th

variety enterfainment is given. At Hubers, in Fast Fourteenth street, the Georgia minsteries perform in the theatre, and the company is represented as fully equipped with singers and funny men. The features in the exhibition hall include a Japanese trouble of gying in 19 Dat Sonwell, an armiess man and a woman ity Dat Sonwell, an armiess man and a woman similarly short of limbs, a Yankee whaler and his man Friday, and a number of other composities. All these musoums are open on Sunday, and a number of other composities. All these musoums are open on Sunday, and usually are througed.

Herrmann and Guibal, the one assisted by Mrs. Herrmann and Guibal, the one assisted by Wrs. Herrmann and the other by Miss Greville, remain our men of mystdry. Herrmann's long run of that powerful play in this

SOME POEMS WORTH READING.

The Rise and Fall of Creede. A thousand burdened burres filled The narrow, winning, wriggling treit, a hundred settlers came to build, Each day, new houses in the vals. A hundred gambiers came to feed. On these same settlers—this was Creeds.

Slanting Annie, Gambler Joe, And Robert Ford, o'd Ollo-Or Sonpy Smith, as he was known-Ran games peculiarly their own. And everything was open wide.
And men drank absinthe on the side.

And now the Paro Bank is closed, And Mr. Faro's gone away To seek new fields, it is supposed. More verdant holds. The gamblers say The man who worked the shell and ball Has gone back to the Capitol.

The winter winds blow bleak and chill, The quaking, quirering mapen waves
About the summitt of the him —
Above the unrecorded graves. Where half, abandoned burros feed And coyotes call-and this is Creede

Lone graves : whose headboards hear no name: Whose ellent owners lived like bruies. And died as dogge by, but game,
And most of them died in their boots We min I among the unwrit names.

We saw him murlered, saw him fall, And saw his mad assassin gloat above him: heard his moans and a t And saw the shot holes in his throat And men moved on and gave no heed To life or death-and this is Creede.

The man who murdered Jesse James.

Slanting Annie Gambler Joe. And Miss uri B b are steeping there. But slippery, a gold Olio, Who seems to shou the golden stair, Has turned his time to leftler trickslie's doing Benver politics.

Bush-n-by, Little One, Steep.

Nature is sinking to peaceful repose, Hisben by little one sleep; Smoothy the low drop's asteep on the rose, Husbrachy, little one, sleep. Heaven shield father wherever he be, Whether on land or the billowy sex And bring him back to his baby and me-Huch arby, little one, sleep,

Lightly the rippies play over the rit, High a-by, little one, sleep: Singing the roses to sleep on the hill. High a-by, little one, sleep. Settly the katydid sings in the vines. Steat through the stillness to play with the pines-lius aby, little one, sleep.

What She Said About It,

From the Century.
Litrica to liner and Jame.
Balance and bine and May;
benetize distant as spain,
And damage just over the way. It is not that I in jea one, not that, Of some grr, in an apposite flat, Or in one of his castles in Spain.

But at its, that extable prose. Put aside for this profities strain. I sit the day darming his hose, and he sings of befores and Jane.

Though the winged herse we know must be free for spore for the pretty: the plain," Should the team work fair wholly on me While he sears with Dolores and Jane ! I am neither Bolores nor Jane.
But to lighten a little my life.
Might the peer not soare in ma sirain—Athough I am only his wife?

CHARLES MERRY WEST On Nome Title Beeds,

After Horace, From the St. James's Gazette, Man, who boilds house, palaces, and cities, Man, who has empire over all the ocean, Master of music color, and of verse, is Not worth a happing.

Say that the coin is struck upon his hirthday, Science or later feath will tap his shoulder. Then where is he who schemed so very deeply? There is the hap by.

Thus to myself, while wearily purusing Musty old deeds in chambers in the Templa, Deeds that the thic between on their pages. To an old mansion. All the rish owners gathered in the churchyard, Few has remembered, most at the miorcoiten; Yet are their names here since hope the parchment dust as they wrote them.

Hearts full of hope of meny an at briner

To the Modern Girl. F-++ Quipa.
"A man's a man for a' that."-Brass. "A man a rivan for a loat," -- buss.

What the arrase I, fair renegade,
In cause more suit a that,
Case fitting set of easily girt,
In believed sort and a that;
What the yest test appear so trim,
yes test and suit at that,
What is many that, yes should memic him?
A gird a girth of a that What from war war full short the bair, assume the arrand a that;
What from its stand was and air You are the men and that;
What find a stand was a that;
What find a stand and a that;
Wat faire in bail and a that;
Wat faire in the land at that,
A six a a gri ter a that.

Suspenders, too, of vivid blue the other due and a that, hance and a that, hance and a that, hance and a that a twenter to the and a transfer to place a transfer of places a place and a that has a place a transfer of the analysis of a that.

And would yet an art the cigarette? And would as be structured that And would are do the walking stick, those merry may and a that and would not express. In what and would not express and a that the propose of the structure and a that the propose of the structure and a that the propose and that the structure and that the structure at that the structure at that the structure at that

You follow Fashion sups and downs You follow Fashing a upcome are not in make and come and of that, I not now in linear first earth your frowns. And am was a discussed at that, let, make me and a want the earth, You rankly have a discussed and read of the property of the order of the property of the order of the property of the proper

An Old Sword.

From Monor's Magazine.
This gitternong wood this same bright blade. A glorance part in the cory page.
A military to the cory page.
An time this salary with level gay.
My grantifather to into the Hestine town, and the third salary with levels gay.
My grantifather to into the Hestine town dust of the military had salar as you.
When we shing to now our teneral.

When weaking on was our tenera.
And then for years traition sings.
It rejused to sever the amount firms.
When toward us to Eurism across the seas.
It served to make a sea hope for orn.
It fought for the Harbech a some,
And then in a proud sante was home.
When Washington was our President. When Washington was same origin blade.
This glittering award, this same origin blade.
It made not alter the was as and.
It made as tion transparent seem
In the land a here then see spisal and free
Forever that a same was family as a dream.
A face and form for and lovely see;
I forgot that a questi rights over the.
Watter H. Harvar.

A Hard-worklog Woman. A Hardware to Cry Joseph.

From the Known Cry Joseph.

All day she harred to get through.

Fac same as not of autumin do;

Sometimes a night her flust an anid,

his anith you can be considered here.

All fine he did not not be seen a since,

All patter half a buy that he will have been a since here.

Was riady and to word be.

Was riady and to word be.

All as the years will, the by one,
All simplifies to the straight of the strai

From M. The service of the service o Dear delizité at bire syes.

Histories an acteum day.

Histories are a birect that dear.

Histories are controlled to the birect of the birect Love of you make conquera stief.
Love of you make life a cain;
As a fading workland leaf
Shites in an unit ofter ram.
So the ream of my district
Wears a new and fations, desk Ab but shall hear the count War to the action of War to the action be says be to the State of morning some of notes, Laure to but the darkness deaf rearret yes. I know your tight War counter me till the night.

PLACE PARELLION.

HELPLESS MAN WOULD BUT A GIFT.

Floundering Perpiexed Amid the Fineries of a Fancy Goods Emportum, He Makes a Choice Hefiting the Wisdom of His Sex. Into the perfumed sanctity of a well-known fancy work emporium there blundered vesterday a big florid man with capacious girth to his waistcoat, a mellow club supper glow re-

flected in his nasal appendage, and a weed, a bit worn and solled, adorning his hat. All the lacy frills in the prim little pin cushions quivered with decorous excitement and the embroldered scent sachets held their breath to listen as one of the low-voiced, courteous women one always finds in such establishments asked him what he would like to bur. "That's what I'm trying to find out myself."

he answered, and at the unfamiliar masculine

tone every mischievous little bété bow pricked up its ears. "I am looking for a present for

thought I might find something here. See?" She saw and forebore to smile as he gravi-

-yes, for a lady, den't you know-and

taled penderously about among the pretty trifles dear to the dainty taste of women, but to him as confusing as a series of pourse cafés. There was a delicately beautiful desk with all its appointments complete and convenient that would have interested a woman, for its counterpart she could fashion for herself with small expense. Only a pine table, with legs a ittle higher than the ordinary, very slender and painted white. Upon this a cover fallround and embroidered at intervals with conventionalized fleur de its three inches deep as a border. The cover was of Roman eatin, a dult gray green, the design done in white silk, outlined and couched down with gold. The back of the desk was formed of a board, gracefully curved over the top, covered with velour, and fitted up with convenient receptacles for stationery. On the desk was a blotter with dull green satin corners embroidered with white ribbon work done in the French fashion, the pattern showing a simulated bow of ribbon among the

do not in the French fashion, the pattern showing a simulated low of ribbon among the flowers, wrought in Kersington stitch. A farme for a picture, a receptacle for letterain the same work, and a painted china tray and inkstand completed the list of accessories, all betraying the woman's touch.

"If that isn't just like a woman," he grumble I, "just as pretty and just as pretical. As fit wouldn't be all over him in a week."

Belind the desk was draped a notifier of the delightfully uncertain shade which one can never pronounce either bile or green. It was made of tapeatry china, a material recembling heavy popilin and much used now in artificial means that might be called a light of the china the standard of the same work and in the standard of the standard light is of birts in lancy work. Some of the work were arranged like the conventional light is of birts in lancy work. Some of the most of the standard light is of birts in lancy work. Some of the work of the pattern of the pattern of the pattern of the standard light is of birts in lancy work. Some of the standard light is of birts in lancy work. Some of the standard light is of birts in lancy work. Some of the standard light is of birts in lancy work. Some of the standard light is of birts in lancy work. Some of the standard light is of birts in lancy work. Some of the standard light is of birts in lancy work. Some of the standard light is of birts in lancy work. Some of the standard light is of birts in lancy work. Some of the standard light is of birts in lancy work. Some of the standard light is of birts in lancy work. Some of the standard light is of birts in lancy work. Some of the standard light is of birts in lancy work. Some of the standard light is of birts in lancy work. Some of the standard light is of birts in lancy work is the standard light of the standard light is of birts in lancy work. Some of the standard light is of birts in lancy work is the standard light of the standard light is of birts in lancy light is the standard light is the sta

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contractions. The delivery representation of the contraction of the co

Mr. Grabam Has Breats Town.

Learning to the sections,

Entraperer, Kr. Oct. al. - Charles Graham.

V. R. toles, and Silas Lemaster, of Litett county, were victimized by New York green goes since out of Some. They made up a purse and Graham was sent to New York to close the deal. He returned yesterday "all broke up."

Fine for a Serie of Steam Catamaras of Enough to the Steam Catamaras of Enough to the Steam's Accessor.

The large steamers that are being built will probably mark the limit to profitable advance in size and speed with the present model of Adiantle passenger steamers. Greater speed in seasilates greater length, breadth, depth, and draught. The limit of draught suitable for harbors will soon be reached. Moreover, the increase of tonnage, propelling power, and cost is at a much higher ratio than that of the rassenger capacity.

Ten pears ago \$750,000 was about the cost of the large ships, then the cost rapidly alvanced with the rivalry in speed, till now they cost \$2,000,000, and the latest Cunarders will cost half a million more, while those of the White Star line will be at least \$3,000,000. The passenger area of a 700-foot steamer's into mot much greater than that of one of SSI feet. The space would expand and compress with the vertical motion of the ends of the hulls, and provent the water from filing in.

The passenger area of a 700-foot steamer's motion of the ends of the hulls, and the speed only about two knots faster.

Our engraving filustrates a new design for an Atlantic passenger steamer in which greating the principal part of the centre train being the principal part of the centre train the other two trains, the whole forming an even and continuous bettom from stem to stern of each train.

The proposition is to construct a system of nine huils of special model connected in three trains of three huils each the centre train being the principal part of the centre train of the ends o

The Form was built a tone (A. 1). The Form was built at Sheeter in 1907 feet bury, for feet with a tennage of 2.510. The Form was built at Sheeter in 1985; same is 300 feet bury for break and 21 cet deep her tennage at 2.250. The Fyshold Appearent in least when is 400% feet bury. The Fyshold Appearent in least when is 400% feet bury. The first bury in did that a large tent to image at the feet bury.

Which dollar contained the most edger, the trade dollar or the standard source:

A did to the trade dollar. It was meant to be used in dealing make the most second make the most had to be made to suit the prejudices of the Chinese | for I intend to spend for at at.

the milipinal postarian on , is a market caus-ing the leads of the persons. Your restricts ap-peared in Table 2 of the 10 left in a ton long to great here, but if you consider the long and the line and copy the statement of a copy of the